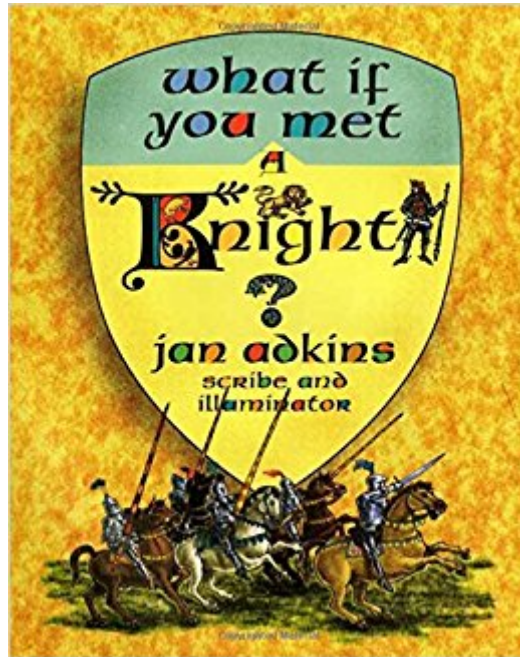




The book was found

# What If You Met A Knight?



## Synopsis

Forget jousts and quests and dragons--a real knight had real work to do, lots of mouths to feed, and trouble could ride over the hill at any moment. Castles were dark, armor was uncomfortable, and jousts and tournaments (not to mention real battles) were dangerous--and expensive. As in the popular and successful *What If You Met a Pirate?* an informative, entertaining text and energetic illustrations, diagrams, and cross sections combine to explore a subject with loads of kid appeal.

## Book Information

Lexile Measure: 920L (What's this?)

Hardcover: 32 pages

Publisher: Roaring Brook Press; First Printing edition (August 22, 2006)

Language: English

ISBN-10: 1596431482

ISBN-13: 978-1596431485

Product Dimensions: 8.2 x 0.3 x 10.3 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #826,998 in Books (See Top 100 in Books) #146 in [Books > Children's Books > Education & Reference > History > Medieval](#) #401 in [Books > Children's Books > Geography & Cultures > Cultural Studies > Customs, Traditions, Anthropology](#)

Age Range: 6 - 9 years

Grade Level: 1 - 4

## Customer Reviews

Grade 4-8  
Adkins debunks the romantic ideas about knights and chooses to show the real deal, instead. He starts with Arthur and the Round Table, explaining how troubadours and storytellers spread pretty tales that had little basis in reality. He explains the feudal system and describes the life of Sir Guy of Wareham, who spent his days running his large farm. He served as a merchant, a banker, and even as the local judge, and was responsible for the health and safety of not only his wife and children, but also all of the peasants who lived on his land and worked for him. Using a question-and-answer format, Adkins holds readers interest by including details that humanize the information. While the approach is inviting and the narrative is lively and full of facts, the format may be a bit off-putting. The main text is in a standard-size font, but a great deal of additional material is in much smaller, captionlike paragraphs. The illustrations are numerous,

intricate, and beautifully rendered, but smallish. Although most of the depictions are innocuous, one shows a beheading by sword. An excellent extended-reading resource and a good choice for children interested in the period.~œ~ Lucinda Snyder Whitehurst, St. Christophers School, Richmond, VA Copyright ~ © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Gr. 3-5. Calling himself scribe and illuminator rather than writer and illustrator, Adkins sets out to debunk some common misconceptions about knights, and he does so with style and wit. Against the popular view of knighthood as "a good life of outdoor fun and high deeds for dedicated heroes," he places a realistic portrayal of an actual knight, Sir Guy of Wareham, an irritable fellow who must supervise and protect his peasants, satisfy his warlord's demands, pay his tithe to the Church, settle disputes, administer justice, and decide what to plant, when to harvest, and how to provide enough food and fuel for the winter. Light in approach but quite informative, the text ably explains the feudal system, the business of knighthood, and the origins of legends such as King Arthur and dragons, and also discusses castles, arms, and the Crusades. Throughout the book, colorful, detailed illustrations and captions provide information even as they open windows on the medieval world. Particularly good for visual learners, this slender book offers a fine introduction to knighthood. Carolyn Phelan Copyright ~ © American Library Association. All rights reserved

I wanted to read this book to glean more information on Knights. We have a tendency to romanticize that which we don't fully understand. In reality, life in Medieval times was literally grimy and smelly. Being too clean was considered to put one at risk for illness, thus people and places tended to smell bad. This book takes a hard look at what we think about history and then sheds a little extra light on the subject. Medieval people were very much like us, with families, homes, and jobs to tend. One's position was determined by birth than by ability. The author uses one particular knight and dissects his life, showing us the grim reality compared to the normal fantasy. Fun for any age, but great for second to fourth graders.

More, more, more. This book shows medieval realities -- the pressures and constraints on people in the middle ages, the diseases and smells, the corruption and ignorance, and the employment opportunities and creativity of the people. Excellent addition to your Medieval Times library. I highly recommend this book. Check out my Listmania on Knights and Castles for children:

[http://www..com/gp/richpub/listmania/edit/RB4IFGWSC7387/ref=cm\\_lm\\_fullview\\_edit?ie=UTF8&lm\\_](http://www..com/gp/richpub/listmania/edit/RB4IFGWSC7387/ref=cm_lm_fullview_edit?ie=UTF8&lm_)

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What If You Met a Knight? takes the myth out of knighthood and introduces us to a REAL knight, Sir Guy. Sir Guy has a lot of locals depending on him, and he has to answer to his king as well--Poor Sir Guy! This book is a fun, funny, factual look at real life in the Middle Ages. Loved reading it with my children, and my eight-year-old took it to school to share with the other kids. Enjoy!

Brilliant!

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